

The curtain rises on a splendid library, which acts as a literary pantheon in Immortality. Walt Whitman, as one of the great Immortals, is waiting to address us. He is carrying a copy of Leaves of Grass, which he opens to its first page and sings rhapsodically what he is reading with noticeable satisfaction.

# Act I, Prologue

Immortality

**Bold** ♩. = 52

34

Piccolo *ff* *sost.* *marc. sempre*

Flute 1,2 *ff* *sost.* *marc. sempre*

Oboe 1,2 *ff* *sost.* *marc. sempre*

English Horn *ff* *sost.* *marc. sempre*

E♭ Clarinet *ff* *sost.* *marc. sempre*

Clarinet 1 *ff* *sost.* *marc. sempre*

Bassoon 1,2 *ff* *sost.* *marc. sempre*

Contrabassoon *ff* *sost.* *dim.* *mp* *ff* *sost.*

Horn 1,3 *ff* *sost.* *marc.*

Horn 2,4 *ff* *sost.* *poco dim.* *ff* *marc.*

Trumpet 1-3 *ff* *sost.* *ffmf* *dim.* *p* *ff* *sost.*

Trombone 1-3 *ff* *sost.* *ffmf* *dim.* *p* *ff* *sost.*

Tuba *ff* *sost.* *ffmf* *dim.* *p* *ff* *sost.*

Timpani *ff* *sost.* *dim.* *mp* *ff* *sost.*

Percussion *ff* *sost.* *dim.* *mp* *ff* *sost.*

Percussion *ff* *sost.* *dim.* *mp* *ff* *sost.*

Percussion *ff* *sost.* *dim.* *mp* *ff* *sost.*

Piano *ff* *sost.* *dim.* *mp* *ff* *sost.*

Harp *ff* *sost.* *dim.* *mp* *ff* *sost.*

**Bold** ♩. = 52

Violin I *ff* *sost.* *marc. sempre*

Violin II *ff* *sost.* *marc. sempre*

Viola *ff* *sost.* *marc. sempre*

Violoncello *ff* *sost.* *marc. sempre*

Contrabass *ff* *sost.* *dim.* *mp* *f* *ff* *sost.*