

OSCAR

An Opera in Two Acts

commissioned by
The Santa Fe Opera and Opera Philadelphia
with generous support from the Wyncote Foundation

Libretto by John Cox
and Theodore Morrison

Music by
Theodore Morrison

Act I, Prologue

In the regions of immortality

Score in C

*During the short orchestral introduction Walt Whitman appears as one of the great immortals.
He is carrying a book which he opens to its first page and sings rhapsodically what he is reading with noticeable satisfaction.*

Bold ♩ = 52

The musical score is arranged in systems for various instruments. The woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, E♭ Clarinet, Clarinet 1, Bassoon 1 & 2, Contrabassoon) and brass (Horn 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba) sections are marked with dynamics such as *ff*, *ff sost.*, *dim.*, *mp*, and *ff sost.*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with *ff*, *ff sost.*, *dim.*, *mp*, and *f*. The percussion section includes Glockenspiel (dead stroke), Brake Drum, and Chimes (Bass Chime), with dynamics like *ff* and *ff sost.*. The Piano Harp unis. is marked with *ff*. The score includes various performance instructions such as *sost.*, *marc. sempre*, *div.*, and *dead stroke*. The tempo is indicated as **Bold** ♩ = 52.